

ELEVENTH EXERCISE

FOR TONE PRODUCTION

(A) TO DEVELOP A BEAUTIFUL AND SINGING TONE

DIRECTIONS FOR PRACTISING.. Accentuate every note as indicated by imparting added pressure to the bow for each note. This pressure should come from the right hand fingers and it should in no way interfere with the even drawing and pushing of the bow. Accent the notes exactly as indicated i. e. $f > p$ $f > p$ etc. Do not stop the bow; there should be no pause between the notes.. Practise very slowly and with full tone. —

It will be found beneficial to practise a new chord every day in exactly the same manner as the above one.. Repeat each bar twice. —